

DOJ probes Cal Poly for rights violations

MAD RIVER UNION
CAL POLY HUMBOLDT – The U.S. Department of Education’s Office for Civil Rights (OCR) has announced that it is investigating Cal Poly Humboldt and other universities for alleged civil rights violations.

The investigation hinges on how Cal Poly Humboldt and the other universities partner with The Ph.D. Project, a non-profit organization that helps Black, Latino and Native American students obtain doctoral degrees. Because the organization limits participation based on the race of students, the Office of Civil Rights is alleging that the schools are violating Title VI of the Civil Rights Act, which prohibits discrimination based on race, color or national origin.

Contacted by the *Union* to respond to the allegations, Cal Poly Humboldt sent the following statement from the California State University Chancellor’s Office: “The CSU has recently learned of the investigations and will be reviewing and seeking to understand the nature of the claim and will cooperate with the Department of Education Office of Civil Rights in any investigation. The CSU continues to comply with longstanding applicable federal and state laws and CSU policies and does not discriminate or

provide preferences on the basis of race, sex, color, ethnicity or national origin. CSU remains committed to fostering an inclusive and equitable learning environment that is open to all. CSU respects the diverse opinions and viewpoints of our students, staff and faculty.”

In a press release, the U.S. Department of Education’s Office for Civil Rights states “The U.S. Department of Education’s Office for Civil Rights (OCR) opened investigations into 45 universities under Title VI following OCR’s February 14 Dear Colleague Letter (DCL) that reiterated schools’ civil rights obligations to end the use of racial preferences and stereotypes in education programs and activities. The investigations come amid allegations that these institutions have violated Title VI of the Civil Rights Act (1964) by partnering with ‘The Ph.D. Project,’ an organization that purports to provide doctoral students with insights into obtaining a Ph.D. and networking opportunities, but limits eligibility based on the race of participants.”

“OCR is also investigating six universities for allegedly awarding impermissible race-based scholarships and one university for allegedly administering a program

CAL POLY ◆ PAGE 3

That tax we voted for is about to kick in

CITY OF ARCATA

ARCATA – The Measure H transactions and use tax of an additional three-quarters of a cent will be effective in Arcata on Tuesday, April 1.

Beginning at the start of April, the total sales tax rate for the City of Arcata will increase from 8.5 percent to 10.25 percent. This increase includes the City of Arcata’s Measure H, which increases sales tax by 0.75 percent and was approved by Arcata voters in November 2024.

It also includes Humboldt County’s Measure O which increases sales tax by 1 percent countywide as approved by County voters.

Measure H is estimated to bring in \$2.6 million in revenue per year. Arcata will begin to receive funds in late June 2025 to support community priorities such as emergency and climate change response, services to address homelessness and its impacts, mental health response to crisis and the maintenance and expansion of sidewalks, bike lanes, transit, roads, parks and trails.

All taxpayers should have received a special notice regarding new sales and use tax rates effective April 1, 2025, via e-notice or a letter format that has a “Special Notice” on the top. cityofarcata.org

A weekly newspaper is a general news or current affairs publication that is issued once or twice a week... and often covers smaller territories, such as one or more smaller towns, a rural county, or a few neighborhoods in a large city. Frequently, weeklies cover local news and engage in community journalism. – Wikipedia

MAD RIVER UNION

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Jack Durham MAD RIVER UNION

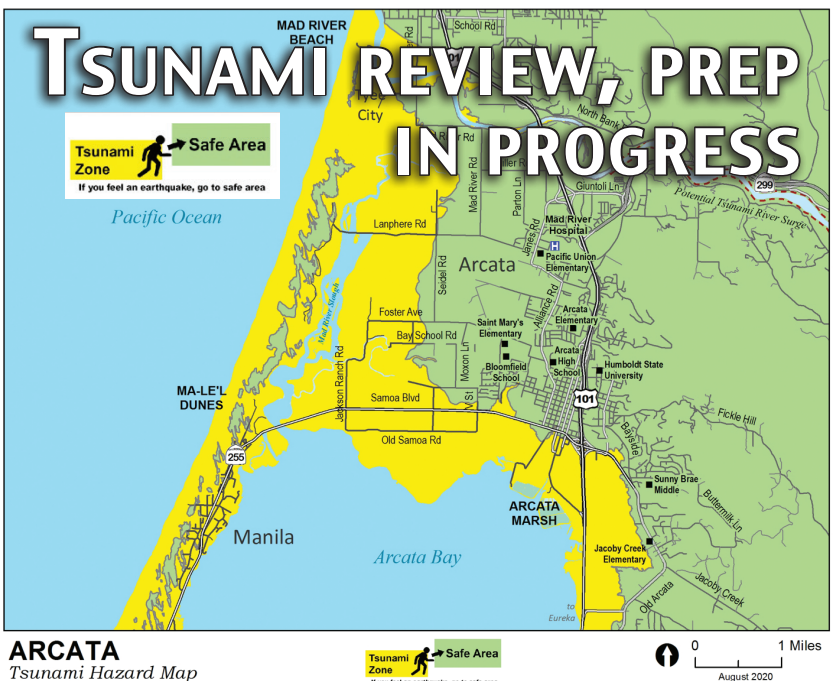
HUMBOLDT – In the wake of the Dec. 5, 2024 magnitude 7.0 earthquake that rocked the North Coast, local geologists, tsunami experts and emergency coordinators are doubling down on efforts to educate the public on how to prepare for and respond to such hazards.

There have been multiple public forums, educational events and private meetings focused on what to do in during an earthquake and where to evacuate in the event of a tsunami. More events are coming up, including the North Coast Tsunami Drill scheduled for Wednesday, March 26.

The educational efforts are spurred, in part, by the public’s response to the tsunami warning issued following the Dec. 5, 2024 quake. Rather than evacuating to high ground, many people stayed in the tsunami zone or tried to evacuate by car, resulting in traffic jams in low lying areas. Had there been a major tsunami, there would likely have been hundreds of casualties.

The quake “shook a lot of people, literally and figuratively,” said Laurie Richmond during an event March 12 at Cal Poly Humboldt titled “Evening Discussion of Local Earthquake and Tsunami Hazards.”

While some people failed to get



out of the tsunami zone in a timely manner, others over-reacted and evacuated from areas that will remain high and dry during even the worst-case scenario.

Richmond, a professor of environmental planning at Cal Poly Humboldt who helped facilitate the March 12 event, said there was a lot of questions, confusion and misinformation about how to respond to a potential tsunami.

Cal Poly lecturer Amanda Admire, a tsunami expert, explained

the importance of knowing whether you live, work or play in a tsunami zone. The way to find this out is to look at the maps online at rctwg.humboldt.edu/tsunami-hazard-maps. The yellow areas on the maps show the tsunami zone.

The maps were made using the worst case scenario – a massive Cascadia Subduction zone earthquake taking place at high tide. To be conservative, an additional meter of height was added to the po-

TSUNAMI ◆ PAGE 5

Indigenous oral history tapped for tsunami experience

Jack Durham MAD RIVER UNION

HUMBOLDT – One way to learn about local tsunami hazards and how to prepare for them is to listen to indigenous oral stories which have been passed down for generations.

Some of these stories were shared March 12 during an event at Cal Poly Humboldt titled “Evening Discussion of Local Earthquake and Tsunami Hazards.”

Speakers talked about earthquakes, tsunamis,

warning systems and the importance of knowing when and where to evacuate. One of the concerns is what might happen when The Big One hits.

The last known major event on the Cascadia megathrust fault was in 1700, a estimated 8.7 to 9.2 magnitude quake that resulted in a massive tsunami.

Melanie Michalak, associate professor at Cal Poly Humboldt, said that the year of that quake and tsunami is “known because Indigenous oral

traditions from locally all the way up to off the coast of what is now Canada, and also a tsunami that was recorded in Japan about 15 hours later after the event. They were very confused why there was a tsunami and no apparent ground shaking in Japan.”

That tsunami undoubtedly washed over low lying areas throughout Humboldt. While the exact casualties it inflicted on the local population are unknown, the event is discussed in oral histories.

Amos Pole, emergency manager for the Yurok Tribe, talked about some of the oral histories passed down by indigenous people.

“I am a Hoopa tribal member,” Pole said. “My family... married into the Yurok tribe and all my children are Yurok tribal members. Growing up on the Klamath River Basin all my life, my fondest memories as a child was fishing in the mouth and estuary of the Klamath River in boats and canoes

HISTORY ◆ PAGE 5

Cal Poly Humboldt Presents adapts, refocuses

CAL POLY HUMBOLDT

Cal Poly Humboldt Presents (formerly CenterArts) remains steadfast in its commitment to bringing the transformative power of the performing arts to both the University and the North Coast community.

In keeping with that commitment, and in light of ongoing state budget challenges, the University is refocusing the 2025-26 season to more student-centered programming. This adjustment will enable us to continue offering the high-quality arts experiences that Cal Poly Humboldt Presents has proudly provided for decades, while operating within our financial means.

To understand this shift, it’s important to understand how Cal Poly Humboldt Presents is supported. While performances have generally been well attended, ticket sales alone do not cover the cost of pro-

gramming for our performing arts series, and the gap between costs and ticket revenue is widening.

As a result, those costs have been, by necessity, subsidized by state funding and by student fees. This arrangement is not sustainable in its current form and would require additional state resources that simply are not available in the current budget environment.

We want to reassure the campus community there will be no staff layoffs or reorganization during this refocusing effort. Here are our immediate priorities:

- Long-term planning for campus events in collaboration with student leaders, Cal Poly Humboldt Presents, faculty, and community members
- Develop a strategy for more student-centered concerts and events, featuring recording artists, DJs, and entertainment

- Ensure student fees remain dedicated to student programming and initiatives

- Maintain continuity for student employees

- Continue hosting performances at the John Van Duzer Theatre

- Explore opportunities to expand Cal Poly Humboldt Presents engagement with external events, in partnership with local organizations

While this updated approach places greater emphasis on campus engagement in the short-term, we remain committed to serving our local community.

The beloved Artists & Schools program, which serves more than 2,000 local students each year through these performances, will continue to inspire and nurture creativity in young people across the region as a hallmark of Cal Poly

REFOCUS ◆ PAGE 4

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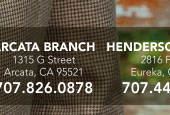
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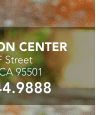
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Get Outside Gear Sale in Manila

FRIENDS OF THE DUNES
MANILA – Friends of the Dunes invites outdoor enthusiasts and community members to participate in the highly anticipated, annual, Get Outside Gear Sale on Saturday, April 5. The sale will be held at the Humboldt Coastal Nature Center, located at 220 Stamps Ln. in Manila,
This event offers an incredible opportunity to get fantastic deals on gently used outdoor gear while supporting a vital cause: providing free outdoor education programs for our community in Humboldt County and nurturing our

precious dune ecosystems.
What can you find at the sale? A wide range of outdoor gear, including camping and backpacking equipment, kayaks, canoes, surfboards, bicycles, hiking boots, and much more!
Exclusive early access will be granted to Friends of the Dunes members from 11 a.m. to noon, followed by a public sale from noon to 3 p.m. Don't miss the chance for even deeper discounts at 2 p.m. when prices are slashed on any remaining gear.
info@friendsofthedunes.org, (707) 444-1397

LOOKING FOR SIGNS OF SPRING Friends of the Arcata Marsh (FOAM) is sponsoring a free tour of the Arcata Marsh & Wildlife Sanctuary on Saturday, March 22. Meet leader Gail Coonen at 2 p.m. in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk.

WIGI WETLANDS WORKDAY Join Redwood Region

Audubon Society on Saturday, March 22 from 9 to 11 a.m. for a Wigi Wetlands Volunteer Workday. Help create and bird-friendly native habitats and restore a section of the bay trail by removing invasive plants and trash. This month, we will continue planting but mostly focus on removing and containing the spread of invasive plants and nurturing recently planted natives. We will also continue to clean up abandoned campsites. The trail section is located behind the Bayshore Mall and volunteers will meet in the parking lot directly behind Walmart. We will provide tools, gloves, and packaged snacks. Contact Eric Nelson at *etn3115@icloud.com* for more information.



❖ **ECO BRIEFS**

BRING YOUR BINOCULARS Join Redwood Region Audubon Society for a free guided field trip at the Arcata Marsh and Wildlife Sanctuary on Saturday, March 22 from 8:30 to 11 a.m. Bring your binoculars and meet trip leader Dan Greaney at the end of South I Street (Klopp Lake) in Arcata.

SOHUM BIRD TOUR Join the Redwood Region Audubon Society for a Southern Humboldt birding walk on Saturday, March 28. This walk includes 2-3 miles of gentle walking through riparian, grassland and mixed hardwood forests with bird species varying by season. Year-round residents we may observe include jays, towhees, woodpeckers and several raptor species. Meet at the Tooby Park parking lot located 1 mile west of Garberville on Sprowl Creek Road. This trip generally occurs on the fourth Saturday of every month at 8:30 a.m. but is subject to change. Please contact Tess McGuire if you plan to attend at *tmcguire9130@gmail.com*

Longer Farmers Market season for McK

THE NORTH COAST GROWERS' ASSOCIATION
HUMBOLDT — The North Coast Growers' Association (NCGA) is excited to announce the 2025 Farmers Market season, bringing fresh, locally grown food directly to communities across the region.
This year's schedule includes an earlier start for both the Fortuna Farmers Market and the McKinleyville Farmers Market as well as another extended season for the Henderson Center Market. These longer market seasons reflect the strong community enthusiasm for expanded access to local food.
Customers can use CalFresh EBT at all NCGA markets, and Market Match doubles EBT dollars to help more families access healthy, locally grown food.
Farmers Market schedule
• Arcata Plaza: Saturdays, 9 a.m. to 2 p.m. (April 5 to Nov. 22) and 10 a.m. to 2 p.m. (Nov. 29 to March 29)
• Miranda: Mondays, 2 to 6 p.m. (May 5 to Oct. 27)
• Old Town Eureka: Tuesdays, 10 a.m. to 1 p.m. (July 1 to Oct. 28)
• Shelter Cove: Tuesdays, 11 a.m. to 3 p.m. (May 6 to Oct. 28)
• Fortuna: Tuesdays, 3 to 6 p.m. (May 6 to Oct 28.)
• Henderson Center: Thursdays, 10 a.m. to 1 p.m. (June 5 to Nov. 13)

NORTH COAST GROWERS' ASSOCIATION
Humboldt County Farmers' Markets
• McKinleyville: Thursdays, 3 to 6 p.m. (July 3–Oct. 30)
• Garberville: Fridays, 11 a.m. to 3 p.m. (May 2–Nov. 21)
• Friday Night Market in Eureka: Fridays, 5:30 to 8:30 p.m. (June 6–Aug. 29)
“Farmers Markets are more than just a place to shop – they are a community hub where people can come together, support small farms, and strengthen our local economy,” said Isabelle LeMieux, communications coordinator at NCGA.
After careful consideration, NCGA will no longer be hosting the Willow Creek Farmers Market. This decision was made due to low community and vendor attendance.
While this decision was not easy, NCGA remains committed to increasing access to local food and supporting farmers across Humboldt County. If any community members in Willow Creek would like to reignite a farmers market or makers market in the area, NCGA is happy to offer insights.

Arcata High students win C-SPAN prizes

C-SPAN
WASHINGTON — Lela Broughton and Autumn Pires-Moore, students at Arcata High School, are 2025 honorable mention prize winners in C-SPAN's 21st annual StudentCam competition and will receive \$250 for the video, *Tell the President to Keep Our Food Safe*. C-SPAN also recognizes Adam Pinkerton, an educator at the school, who served as an adviser in the StudentCam competition.
C-SPAN, in cooperation with its cable and satellite television partners, asked middle and high school students to

address the theme — “Your Message to the President: What issue is most important to you or your community?”
Now in its 21st year, this project-based learning experience asked students to explore and analyze matters of personal, local or national importance.
In response, C-SPAN received over 1,700 entries and nearly 3,500 students participated from 42 states and Washington, D.C. “Congratulations to all of the incredibly talented young students who won awards in this year's competition! Through in-depth

research and interviews with an array of topical and technical experts, you have crafted impactful short stories that capture issues of wide public interest and importance,” said C-SPAN's Director of Education Relations Craig McAndrew. “Your documentaries set a very high bar for future StudentCam filmmakers, and you should be proud knowing your work will inspire your peers and foster thoughtful consideration from all audiences. We can't wait to see what you do next!”
The 150 winning videos can be viewed at *studentcam.org*.

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❖RAIN WEEK DATE	INCHES OF RAIN	SINCE OCT. 1	LAST YEAR	NORMAL
Sunday, March 9	00.00	35.81	37.34	29.38
Monday, March 10	00.00	35.81	38.08	29.57
Tuesday, March 11	00.00	35.81	38.29	29.77
Wednesday, March 12	01.71	37.52	38.44	29.97
Thursday, March 13	00.33	37.85	38.44	30.16
Friday, March 14	01.00	38.85	38.44	30.35
Saturday, March 15	00.11	38.96	38.44	30.53

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The Weekly Crossword by Margie E. Burke

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ACROSS
1 Shadow's darkest part
6 "The Simpsons" creator Groening
10 Play divisions
14 Red-tag events
15 Subtle glow
16 Folk stories
17 Type of limb
19 Receptive
20 Safe and sound
21 Alert
23 Train puller
25 Switch's partner
28 Warty critter
29 Gives up
32 Quite a while
33 Spellbound
34 Ridicule
35 Quiver carriers
37 Like some birthday wishes
38 Moe or Curly
39 Resist
40 Texting gasp
41 Busch Gardens locale
42 Former first lady
43 Cafeteria item
44 Part of APR
47 "Bravol!"
49 Mother who won a Nobel Prize
53 Toward the sheltered side
54 Honest
56 Alley prowlers
57 Anti-fur org.
58 Paragon
59 Washington bills
60 ___ chic
61 Campus digs
DOWN
1 Click-N-Ship org.
2 Meadow mama
3 Political coalition
4 Outcome
5 The Jetsons' dog
6 West of old Hollywood
7 Coin-op eatery of old
8 Camera support
9 Musical "hush"
10 Skin cream ingredient
11 Publishing employee
12 Shade source
13 Put in the mail
18 Overseas land measure
22 Pleasantly
24 Klutz's cry
25 ___ of burden
26 Line from the heart
27 Unfinished
30 Fluid build-up
31 Grassy
33 Consideration
34 Let the air out
36 Futile
37 Below the ___
39 Kitchen set
42 Kendall or Kylie
43 Shipworm
45 Take over, in a way
46 Very cold
47 1993 standoff site
48 Verve
50 Happily-after link
51 Tailor's line
52 "___ Well That Ends Well"
55 Laugh syllables

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MAD RIVER UNION

Democracy Dies in Darkness

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Jack D. Durham Editor & Publisher editor@madriverunion.com
Kevin L. Hoover Editor-at-Large, Publisher opinion@madriverunion.com
Jada C. Brotman Advertising Manager ads@madriverunion.com

Daniel Mintz, Janine Volkmar Reporters
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OBITUARY

Charles Minton, 1947–2025

Charles Minton, 78, passed away peacefully at home in Arcata on Jan. 15, 2025.

Charles was born in 1947 in Massachusetts to his parents, Catherine and Augustus Minton. His early life was spent moving from Air Force base to Air Force base; at the peak of his career, Augustus Minton was a Major General for the U.S. Air Force.

He spent a few years in Palm Desert building houses and eventually earned his nursing license. He then moved to Arcata, where he built a life rooted in service and adventure.

A dedicated ICU nurse, he spent his career and life helping the Humboldt community with compassion.

His life was marked by his passions – skiing, biking, and backpacking. An adventurous spirit, Charles was known for his caring nature and his ability to find joy in exploration.

As much as Charles was known for his playfulness and the “seize the day” aspects of his personality, he was also deeply committed to peace and social justice.

In the late 1980s, Charles was president of the small Arcata organization Citizens for Social Responsibility, organizing successful art auctions that were ap-



preciated by many. He participated in local political campaigns for people he believed could make a difference, as well as traveling to canvass for politicians working toward a more just democracy in which every person’s voice matters.

Charles is survived by his wife, Jessica; his son, Miles; his stepchildren, Riley and Leona; his brother, Thomas; his sister, Dixie; his nephew, William; and many who knew and cared for him.

He was preceded in death by his parents, Catherine and Augustus Minton, as well as his brother, Bill.

A memorial service will be held on March 22 at 2 p.m. at the Unitarian Universalist Fellowship Church on Jacoby Creek Road.

Please attend if you knew him and would like to take part in sharing memories and honoring his life.

Gentle giant Judge and playful young Zeppy

We had such fun last weekend! Six Rivers Brewery hosted a St. PAW-tricks Day party to raise funds for Redwood Pals Rescue and the shelter’s Emergency Medical Fund. We had volunteers bring dogs over from the shelter as well as dogs that were out in foster from the shelter or Redwood Pals. Dogs were welcomed inside due to the weather and it was quite a party!

We were very pleased with the behavior of the dogs, especially with all the activity and excitement swirling around them. We try to remember to give dogs a break every half hour or so, the same advice we try to give adopters. Even when everyone is having a great time, taking a break to catch a breath is always a good idea. Over the four-hour event, we were able to bring in ten dogs!

We also enjoyed seeing some shelter and rescue alumni, not the least of whom was Six Rivers owner Meredith’s big boy Warren, one of our all-time favorite dogs! He just wanted to know if we had anything for him to eat...

One of our shelter dogs that made an appearance was Judge. He is a tall fellow and everyone noticed when he calmly walked through the room! Judge is a gentle giant. He is quiet and well-behaved. Judge has been doing great in a

foster placement and is now looking for his forever home. Judge likes going on walks and is an easy walker. He can often be found snuggling on the couch or on his bed by the window. Judge knows Sit, Down and Shake. He loves the



DOG TOWN Mara Segal

large-breed female dog that he has been living with, and was perfectly fine around all the dogs at the weekend event. His foster says that he meets people and dogs on their walks with a friendly greeting and that he will make someone a very lovable companion. We think he could fill the request that some potential adopters have had for a larger dog that an older person could still



Judge. JOSH SOLOMON | DOGTOWN



Zeppy. MARGARET LAWSON | DOGTOWN

ing larger dog. Judge is around 90 pounds and is estimated at about six years old. If you’d like to meet him, please contact the Humboldt County Animal Shelter at (707) 840-9132.

We also had a visit from Redwood Pals puppy Zeppy. Zeppy is only about four months old but he seems much more mature than that. He met a lot of people and dogs at the event and was such a good boy!

At his foster home, Zeppy has successfully enticed the older dog to play, a feat that all previous fosters and doggie visitors have failed to do. He is good in the home and likes his crate.

Zeppy was rescued from a less-than-ideal situation and he seems to be very appreciative of that.

His foster says, “Zeppy is a great puppy! He is friendly and playful with dogs. He is attentive to his person and wants to please. He is very smart. He knows sit and is well on his way to being house trained. He loves his crate and generally sleeps through the night. He is about four months old and weighs about 27 pounds.”

Zeppy has something called cherry eye that will be removed at his neuter surgery. Zeppy is available on a foster-to-adopt basis, which means he will technically stay a foster until he is neutered.

If you would like to meet Zeppy, please contact us at redwoodpalsrescue@gmail.com or leave a voicemail at (707) 633-8842.

Welcome words from law enforcement: ‘Nothing significant to report’

Last week’s Trinidad City Council meeting was mostly up-beat, efficient and short, with both County Sheriff Deputy Lt. Josh McCall and Pacific Coast Security’s Gene Bass reporting little trouble in Trinidad in February.

Lt. McCall reported 23 calls for service in the town and 112 calls from the outskirts of Trinidad, down 50 percent from his previous report. “Nothing significant to report” was a welcome message. Mayor Cheryl Kelly thanked them both for their diligent patrolling and presence.

City Manager Joe Tagliaboschi reported that the day-long filling of the new water storage tank went smoothly on Feb. 18 and that water customers went about their day of reduced water availability with resilience.

He said reliance on the outside company, Coleman, to monitor the water system was greatly reduced and that local public works staff are increasing their professional expertise to move toward T-3 status.

He also reported on the cooperation between Cher-Ae Heights Indian Community of the Trinidad Rancheria and city efforts to permanently mend the water line along Scenic Drive which has burst twice in the past year due to bluff instability.

Rancheria CEO Jacque Hostler-Carmesin reported that if an emergency grant is approved, the water line will be moved to

the other side of Scenic Drive. Due to some aging water lines and other causes there was a 20 percent water leak loss in February.

In other city business, the council voted unanimously to approve the revised MOU, reported by Angela Cather, between the city and the Westhaven Community Services District. It’s a cooperative agreement to assist each other in the event of drought or other emergency, with the City of Trinidad taking the oversight lead.

The council unanimously accepted the FY 2022-23 audit. The council unanimously approved a FY 2024-25 budget amendment to include \$60,000 for Town Hall windows, front porch and rot repair, and \$25,000 for an employee classification and compensation study in order to make employee duties, job descriptions and salaries more consistent with other small municipality practices.

Gabriel Adams and Joe Tagliaboschi gave a promising FY 2024-2025 periodic revenue and expense report, with the news that “no general funds would be needed at this time” to supplement the depleted water fund.

Adams said that a FY 2025-2026 budget workshop would occur in May and that the adoption of the budget would take place in June.

Economic Development Survey
City Clerk Gabriel Adams



SLÁINTE! Mary Spinas Kline puts the finishing touches on the Irish crab pot family in Trinidad in the lead up to St. Patrick’s Day. Kline and Dorothy Cox have fun decorating for every holiday. They also stroll the streets of Trinidad every day, picking up trash.

reminds Trinidadians of a message from the County Office of Economic Development: “A survey of residents and workers in the county is an important tool in developing the Humboldt County Comprehensive Economic Development Strategy. The strategic plan will serve as a framework to grow a diverse and thriving economy, outline a plan for regional resilience and improve the quality of life for everyone who lives in Humboldt... The questions in this survey will help local leaders to better understand public opinions and priorities for our local economy. Please help us spread the word about the public opinion survey. Any resident or employee of Humboldt County should take the survey. The survey will be open through March 19, 2025. The success of the sur-

vey depends upon wide distribution and completion, and we are hoping you can aid us with that critical piece. We would greatly appreciate any support you can provide in encouraging participation. There are many (optional) ways to help in this effort. Take the survey here: <https://gohumco.com/173/Comprehensive-Economic-Development-Strat>.”

Trinidad Civic Club Scholarships

A reminder that the Trinidad Civic Club is offering a Academic Scholarship and a Job Training Scholarship for high school students who will be graduating this June from high school and who live in the zip code are for Orick, Trinidad or McKinleyville.

The submission period for these two \$2,000 scholarships is Feb. 1 to March 29, 2025. Both scholarships are sup-

ported by contributions from members of the community and the Trinidad Civic Club. The Academic Scholarship also receives an annual donation from a fund set up by its founders, James and Carmen Kidder, who loved Trinidad and recognized the importance of higher education.

To be eligible to apply for the Academic Scholarship, students must be in the upper 20% of their graduating class as well as involved in school and community service and leadership. They also must have applied to a college or university.

The Trinidad Civic Club Job Training Scholarship is meant for a student who has applied to a six-month to two-year job training program beyond a high school diploma as preparation for securing a well-paid job in a short period of time. Examples of such certificate or diploma programs include those in a field of auto technology, firefighting, early childhood education, computer information systems, forestry, cosmetology, drafting, business, manufacturing, monument engraving and culinary arts.

Students who would like to learn more about this opportunity to help finance their further education can download an application at trinidadcivicclub.org/projects/scholarships. Find out more about the Trinidad Civic Club and its many community projects at trinidadcivicclub.org.

Email Patti at baycity@sonic.net

Cal Poly | DOJ FROM PAGE 1

that segregates students on the basis of race,” the release states.

The press release includes a statement from Secretary of Education Linda McMahon, formerly the CEO of World Wrestling Entertainment Inc.

“The Department is working to reorient civil rights enforcement to ensure all students are protected from illegal discrimination,” McMahon stated. “The agency has already launched Title VI investigations into institutions where widespread antisemitic harassment has been reported and Title IX investigations into entities which allegedly continue to allow sex discrimination; today’s announcement expands our efforts to ensure universities are not discriminating against their students based on race and race stereotypes. Students must be assessed according to merit and accomplishment, not prejudged by the color of their skin. We will not yield on this commitment.”

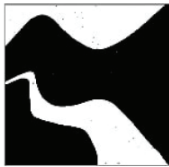
The full press release and list of schools under investigation are available at ed.gov/about/news/press-release/office-civil-rights-initiates-title-vi-investigations-institutions-of-higher-education-o.

YOUR APRIL FOOLS EDITION WAS FANTASTIC!

I think the April fool edition is so stupid that I throw it away without reading it.

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Mattole River Camp and Retreat (MRCR), in Petrolia, California seeks an **EXECUTIVE DIRECTOR (ED)**. MRCR is a 501(c)3 non-profit corporation located in Humboldt County, 50 miles southwest of Eureka in the heart of the beautiful and remote Lost Coast.



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The successful candidate should have past experience managing a nonprofit. The ED needs to reside close to the camp and we have a rental option to live on-site. Please email cover letter and resume to edsearch@mattolrivercamp.org, no later than April 15, 2025.

Why art? For connection, community, confidence, creativity

It is often proudly said that Humboldt County has the highest number of artists per capita in the State of California. Unfortunately, another distinction we have as a county is having some of the highest rates of unhoused people in a state that has the highest rates in the nation. So it stands to reason that many of the artists in our community would find themselves fitting into the category of “unhoused.”

One of the places where these two statistics overlap is Our Space. A program of Playhouse Arts, Our Space is a free, drop-in program for artists who lack a place to make and store their art. Housed in the Arcata Presbyterian Church three days per week, it is a place for folks to sit, have coffee, create, eat, connect, learn and share skills, charge their devices, listen to and play music and just generally relax and be humans together. Through grants and generous donations from locals, artists are able to access materials and the space to create in the mediums of their choice.

Our Space was founded during the winter of 2022-23 and although it is only open three days per week, it has grown to regularly host 25 to 35 people per day. Studies show that making art decreases anxiety, boosts mood, improves focus and low-

ers stress hormones like cortisol. It is also a vital component to remaining connected to ourselves and to the world around us, something that folks who often feel invisible and alienated in our society need.

Although the health benefits of art are well known, one thing we often hear from other community members is “why art?” When people have basic needs that aren’t met, like shelter and safety, isn’t art a little frivolous? Shouldn’t we be putting our effort into connecting people with services instead of hanging out playing the piano together and painting pictures?

So on a rainy Friday afternoon over delicious red lentil soup kindly made by our supporter Mara, we asked the folks at Our Space why they come here, and why art is important to them at this period in their lives.

“Part of the function of art is it reminds you that you can start



CREATIVE HAVEN Creating art at Our Space. SUBMITTED PHOTO

over,” said Chancy Soul. “I got halfway through this piece before I realized that I want to do it completely differently. And I can.”

“It’s open to all walks of life and just like Jesus Christ is a healer, art heals too. Self expression is healing. This is not a religious space, but it is a safe space,” said Patrick AF.

“Art communicates better than people, it breaks down the walls between people. When you fall in love with a piece of art, you fall in love with whoever made it,” said Heidi. “It gives you a different perspective on that person.”

“Working on a painting around others at Our Space has had a profound impact on me. It’s been a great comfort and a non-judgmental practice. La familia: breaking bread together with brothers and sisters in the

circle of art,” said Joey.

“It helps me to not be so serious,” Jordan chimed in.

Our Space Co-director Gabrielle Bacchus started out as a participant. Life circumstances and the pandemic resulted in her living in her car at the now-shuttered Safe Parking facility. As she said, “At that time, making art seemed irresponsible, taking time that should have been used to find employment and housing,” she said. “But as I made jewelry, sketched, painted and sculpted, a clarity, confidence and sense of purpose grew. Discovering a direct correlation between my art output and ‘successful living,’ I couldn’t ignore the fact that the more I created, the more willing and able I was to work harder and better to get where I needed to be.”

Gabi has been an art facilitator at Our Space for over a year now.

Artists need to be around other artists and it is a privilege to be able to participate in people’s artistic and life journeys. One of the bittersweet parts of Our Space is seeing our participants grow and move on.

We’ve had artists get sober, get healthy and get housed. Folks have connected with families that they haven’t seen in years because of support they’ve gotten at Our Space.

More than just art supplies, Our Space also provides consistency for folks whose situations are often tenuous.

To meet the artists, see their work, dance and support Our Space, join us on Friday, April 12 from 6 to 10 p.m. at the Arcata Playhouse.

Or stop by and check us out in the Todd Room of the Arcata Presbyterian Church on Wednesdays from 2 to 7 p.m., Thursdays from 2 to 7 p.m. and Fridays from noon to 5 p.m.

Caroline Griffith is Our Space Arts co-director



ALL THINGS ART
Caroline Griffith

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Audition for HLOC's Elf the Musical at THE SPACE

HUMBOLDT LIGHT OPERA COMPANY

ARCATA – Humboldt Light Opera Company is holding auditions for *Elf the Musical*. Come join us in celebrating Christmas in July and making everyone love smiling as much as Buddy does.

Auditions will be held Saturday, March 29 from 10 a.m. to 2:30 p.m. at THE SPACE 92 Sunny Brae Center. Sign up for your spot at hloc.org.

Please prepare approximately one minute of a musical theater song. Bring sheet music for the pianist.

Dance auditions will be held Sunday, April 6 from 4 to 4:45 p.m.

Dancers must do vocal auditions March 29. Can't make it March 29? Email us for an April 6 at 3 p.m. vocal audition. hloc.kate@gmail.com

The part of Buddy has been filled. Limited parts for children. This is an adult show.

Rehearsals start June 9. Important tech-week rehearsals July 14 to 24.

Show runs July 25 to Aug. 10, Fridays through Sundays at the Van Duzer Theater.

Refocus | Collaboration

FROM PAGE 1

Humboldt Presents.

A newly-formed advisory group that includes representation from faculty, staff, students, and the local community will help us chart the path forward for this program and identify new opportunities to ensure high-quality cultural experiences for the campus community and beyond.

Please know that, while we embark on this next chapter out of financial necessity, we will do so in collaboration with you, our community stakeholders.

We will continue to seek alternative funding opportunities and partnerships to support the arts, and our dedication to fostering artistic expression within our community remains unwavering. Further details about these changes will be shared in upcoming department meetings and official University communications. Thank you for your continued support and for being such an integral part of our journey.

Sincerely,
Michael E. Spagna,
Interim President of Cal Poly Humboldt

Chrissy Holliday,
Vice President for Enrollment Management & Student Success

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Workshop on lighting rules

COUNTY OF HUMBOLDT

HUMBOLDT – The Humboldt County Planning & Building Department is developing an ordinance to establish outdoor lighting design guidelines aimed at reducing light pollution and preserving the night sky in unincorporated areas of Humboldt County.

The Planning & Building Department has been developing a draft Outdoor Lighting Ordinance to address community concerns, complaints and implementation measures in the county’s 2017 Conservation and Open Space Elements of the General Plan, specifically Scenic Resources Implementation Measure 5 - Lighting Design Guidelines.

To be part of the discussion on this ordinance, consider attending the Humboldt County Planning Commission’s workshop on this topic during their regular meeting on Thursday, March 20. Attend on Zoom or in person at the Humboldt County Board of Supervisors’ Chamber, located at 825 Fifth St. in Eureka. [zoom.us/j/87544807065](https://us/j/87544807065) – password 200525. To access on the phone, call (346) 248-7799, enter the meeting ID: 875 4480 7065 and password: 200525.

A livestream of the meeting can also be found on the county’s meeting agenda web page or by watching Access Humboldt on cable Channel 11. The Planning Commission meeting will start at 6 p.m. and the agenda, which includes the written staff report, can be found on the county’s meeting agenda web page.

Following the workshop, staff will update the ordinance based on feedback received at the workshop. The ordinance will then enter the hearing stage where the Planning Commission will make their recommendations to the Board of Supervisors, who will consider those recommendations and make a decision regarding the proposed ordinance.

rmeighan@co.humboldt.ca.us, (707) 268-3713.

Tsunami | Events ✦ FROM PAGE 1

tential tsunami.

That means that if you are in a green zone, which includes some of the highest dunes on the Samoa Peninsula, you are outside the tsunami zone.

“The green zone is safe,” Admire said.

Some of the confusion on Dec. 5, 2024 was the result of a map posted on the National Weather Service website. It showed the coastline with a swath of red that reached inland as far as Willow Creek. The map indicated the area where people received warning on their phones, but it didn’t show the actual tsunami zone. As a result of the map, some people thought they were in danger of a tsunami.

The lesson, again, is that residents need to study the actual tsunami maps.

In the event that there’s a seismic event that generates a tsunami far away in a place like Japan, Humboldt would have hours to prepare.

Ryan Aylward of the National Weather Service said that in this event, there would be electronic warnings, phone alerts, radio reports and even airplanes with loudspeakers warning people to evacuate the tsunami zones.

But for a large tsunami generated off the North Coast, there would likely be no official warning. A massive quake may cause so much damage that cell phones and other forms of electronic communication no longer work.

“Shaking is your warning. Don’t rely on anything else,” Admire said.

The other thing to remember is that time is of the essence. The Big One could last for five minutes. The giant wall of water may arrive 10 minutes after the quake starts. That leaves little time to evacuate.

Also keep in mind that liquefaction could damage roads, making them impassable. Bridges may fail. Power poles may be toppled on roadways.

The experts recommend that you grab your to-go bags and travel, by foot, to high ground outside the tsunami zone. The tsunami may wash over the zone, recede, and then return multiple times for 24 to 48 hours. Because of this, evacuees need to be prepared to stay on high ground for this amount of time.

“One of the hardest parts is to stay there,” Admire said.

There are other upcoming events to learn more:

- **Tsunami talk** – The Natural History Museum of Cal Poly Humboldt presents a talk titled “What Happened December 5th? Investigating the Tsunami Threat from the M7.0 Mendocino Fault Earthquake,” with Professor Emeritus Dr. Lori Dengler of the Department of Geology, Cal Poly Humboldt. The talk takes place on Monday, March 24 from 5:30 to 7 p.m. at the museum, located at 1242 G St., Arcata.
- **Tsunami drill** – On Wednesday, March 26 at 11 a.m., the Offices of Emergency Services in Del Norte, Humboldt and Mendocino counties will issue test alerts encouraging the public to practice their earthquake and tsunami evacuation plans.

To sign up to participate visit forms.gle/S5HgfpKp9PuhePkjz7.

Aylward discussed the drill at the March 12 Cal Poly event.

“Just take that time to practice your evacuation plan, whatever it is. If you’re in the tsunami zone, practice moving out of the tsunami zone,” Aylward said. “If you’re not in the tsunami zone practice drop, cover, and hold on, and then think about what you do in that moment if a big earthquake had just hit. And think about that plan, and maybe that’s your time to develop your emergency plan.”

- **Manila workshop** – Learn how to be prepared in case of a tsunami, where and how to safely evacuate, and how to know when it is all clear at a Tsunami Preparedness Workshop on Saturday, March 29 from 11 a.m. to 2 p.m. at the Manila Community Center, 1611 Peninsula Dr. in the sandy outpost of Manila. At 11 a.m. Troy Nicolini, meteorologist in charge of the National Weather Service office in Eureka, will give a tsunami preparedness presentation. From noon to 2 p.m. there will be a drop-in event for assembling go bags. Get evacuation maps and learn what should go in your bag. Bring your own bag or pick up a free starter bag and basic items (available for the first 30 people from the peninsula).

STUDENT BIRD ART CONTEST DEADLINE

Students and teachers planning to drop off entries at the Arcata Marsh Interpretive Center are advised that the City of Arcata has set the opening time for the building to be 10 a.m. on Tuesdays through Sundays (rather than 9 a.m.). The opening time on Mondays remains 1 p.m. The closing time every day is 5 p.m. The only variation to this schedule is that the Interpretive Center will open at 9 a.m. on Saturday, March 22, which is the deadline for entries to be submitted. Participants are urged to review contest rules at godwitdays.org. Entries also may be mailed to Sue Leskiw, 155 Kara Lane, McKinleyville CA 95519. Entries must be received by 5 p.m. on Saturday, March 22; no late entries will be considered. sueleskiw1@gmail.com



EMPLOYEE OF THE YEAR McKinleyville Community Services District Finance Director Eava Young was chosen by her fellow employees as the district’s 2024 Employee of the Year. “The employee of the year is a person who has brought about significant positive change, eliminates obstacles in achieving District goals and objectives, is resourceful, contributes constructively, is innovative, exceeds expectations, inspires others, proactively identifies, and resolves challenges,” according to the MCSD. “The employee of the year is chosen through a secret ballot by 63 of their peers as judged upon merit.” Young joins a pantheon of MCSD Employees of the Year, a recognition began by the late Norman Shopay in 2009. Previous awardees are Sharon Denison, 2009; Tony Ruffen, 2010; James Henry, 2011; Lesley Frisbee, 2012; William McBroome, 2013; David Baldosser, 2014; Diane Sloane, 2015; Chris Jones, 2016; Jennifer Olsen, 2017; Erik Jones, 2018; P. Kyle Stone, 2019; Drew Small, 2020; Joseph Blaine, 2021; Seth Meynell, 2022; and Kirsten Messmer, 2023. Pictured from left are MCSD Board president James Biteman, Director Scott Binder, Director David Couch, Director Greg Orsini, Finance Director Young and Vice President Dennis Mayo.

PHOTO VIA MCSD

A barn dance in Blue Lake; remembering Mark Whitman

Ceilidh (pronounced kay-lee) is a Scottish Gaelic word that means gathering or party. It’s a traditional form of social gathering that has been an integral part of Scottish/Irish culture for hundreds of years. Ceilidhs typically involve music, dancing and good company.

Humboldt Folklife Society has incorporated all of these ingredients in their hugely popular Barn Dances. Holding these events in a barn is not compulsory – in fact the upcoming Barn Dance will be held at Prash Hall skating rink in Blue Lake on Friday, March 21 from 7 to 9 p.m.

Patrick Cleary of Humboldt Folklife commented “The turnout has been great for the last two Barn Dances in Blue Lake. There’s plenty of room to kick up your heels which wasn’t the case in previous venues. The sound is much better due to the upgrades at Prash Hall.”

Cidermill String Band with Caller Lyndsey Battle will provide the music. Admission is \$10 for Folklife members, students, seniors and veterans; and \$15 general while

kids under 12 are free. No partner or experience is needed.

This is a family fun event. You may consider stopping by Paskenta Mad River Brewery for a pint and a bite to eat prior to the event.

Blue Lake has always had its share of characters. Last year we lost one of the best – Mark Whitman. He was a master welder with a brilliant mind. He could turn scraps of metal into beautiful objects – be it for Burning Man or other projects.

He was always willing to become involved in his community. His stories were mesmerizing and his solutions to existing problems were often “out of the box.”

There will be a celebration of his life on Saturday, March 22 beginning at 2 p.m. Come celebrate and make connections with others who knew and loved him. Meet in front of Mark’s shop at 620 Railroad Ave for a serenaded walk to the Mad River Grange (110 Hatchery Road) where we will celebrate a life well lived. Bring a pot-

luck dish and stories to share. The party will continue at The Logger Bar afterwards.

The Maker’s Space and The Logger Bar will be having a Paint and Pour Party on Tuesday, March 25 at 6:30 p.m. at The Logger Bar. You can paint your own original ceramic mug while enjoying a specialty drink at the Logger for the \$30 fee. This is a 21 and over event. Tickets are available at seagoatfarmstand.org.

Dell’Arte faculty member Michelle Matlock presents her acclaimed solo show *The Mammy Project* on March 27-29 at 8 p.m. at the Carlo Theatre in Blue Lake.

Matlock, a phenomenal character actress and physical comedienne, delves into her own experiences, American history, and wild imagination to deliver a personal, political and entertaining expose while unearthing the gritty truth behind the century old icon of Aunt Jemima.

This show is recommended for ages 17 and over. Tickets are \$25 general/\$10 students and seniors and can be purchased at dellarte.com/onstage.



Mark Whitman

History | Remembering renewal and preparation

✦ FROM PAGE 1

and learning the ways of our people.”

“Some oral history that we have that’s passed down through generations is of earthquakes, tsunami, disaster. A lot of that entails not only that disaster component, but renewal itself, right? They go hand in hand,” Pole said.

Pole spoke about a story his grandfather told him.

“So one of the stories that my grandfather always told us was about the great shaking of 40 days and 40 nights.” The Earth shook continuously and there was thunder and lightning.

After 40 days and nights, the “waves receded” and “the Earth stopped shaking and things got back to normal,” Pole said.

In order to get things back in balance, the tribe holds a dance every other year. It’s a world renewal ceremony, Pole said.

“There’s a reason why the great creator has put us here: To care and nurture for the Earth And if we’re not doing our job appropriately, they’re going to let us know. And that was the story that was told to us,” Pole said. “Keeping that renewal in balance, right? Keeping everyone in balance, not only with our humans and our partners that way, but with the connection to Earth and every living being that’s out there. Our canoes, they have hearts, they have brains, they have lungs. Everything is a living being, all the way down through the generations. And I am so thankful to learn that and

learn the ways of the elders.”

Pole mentioned another story told to him by his uncle. It was “of a maiden that sacrificed herself during an earthquake or a major event. They always called it earthquake, but it was a major event... she swam offshore to sacrifice herself for the village and those people, and still today off of the coast of Trinidad, there’s those rocks out there where the maiden still rests.”

During a question-and-answer portion of the discussion, an attendee asked how the community should emotionally prepare for such a potentially disastrous event.

“For that major event... that’s going to be difficult for a lot of people,” Pole said, “The way that the tribe looks at it is just preparing their everyday life. We look back at centuries ago how we gathered and continuously all year long, right? We gathered our food, we preserved it. And we also shared that. There’s a saying. And it’s typically around dance time, but my grandfather always told me it’s every day that if someone comes to you and they need a shirt, you give them the shirt. If they need food, you give them the food. If they need water, you give them water. If they need shelter, you give them the shelter. So keeping that aspect and applying that in your everyday life is how I’ve accepted that personally and spiritually that maybe I will not survive, right? But if I teach my children And their children the same aspect of accepting that there’s not much you can do and just continue on and preparing. That’s how the tribes aspect has looked at it.”

Stand Up, Speak Out event to shed light on sex trafficking

REDWOOD SERVICE UNIT GIRL SCOUTS

MCKINLEYVILLE – The dark shadows of sex trafficking reach into Humboldt County and impact the local community.

Girl Scout Ambassador Adeline Esh wants to shed some light on this global issue for local middle and high school students at the Stand Up, Speak Out event she has organized for Thursday, April 3 at 6 p.m. at the Dow’s Prairie Grange, 3995 Dow’s Prairie Rd. in McKinleyville.

The event is meant to empower youth communities to end trafficking and educate them, so they know the red flags to avoid trafficking or domestic violence situations.

The event begins at 6 p.m. with pizza and Girl Scout cookies for participants. Resource tables from the Humboldt Domestic Violence shelter and other related organizations will be available.

Survivors will speak at 6:30 p.m. At the end of the presentations, there will be time for questions or further access to resources. Participants are encouraged to bring hygiene items to donate to a local women’s shelter. The event lasts until 8:30 p.m.

As part of her Gold Award project, Adeline has worked with survivors and mentors to develop a deeper understanding of how sex trafficking happens in communities across the country.

In addition to the April event, she is planning another at College of

the Redwoods and working to build an awareness campaign for student clubs in high schools around Humboldt County. The Gold Award is the highest award a Girl Scout can earn and requires a substantial commitment of time and effort.

Partners in the event include Humboldt Against Trafficking, Humboldt Domestic Violence Shelter, Soroptimist International of Eureka, Dow’s Prairie Grange #505, Open Door Teen Clinic and Redwood Service Unit Girl Scouts.

This event is open to all middle and high school students and their parents. The event will deal with sensitive topics. For further information, contact speakoutagainsttrafficking@gmail.com.

OPINION

❖ It's soooo easy to get your letter published in the *Mad River Union*: First, sign your letter with a real name and a city of origin, plus a phone number (which won't be published) for identity verification. Then, send it to opinion@madriverunion.com, or the physical address listed on page 2. Finally, make paragraphs, spell check, don't double space and don't capitalize random words. Basically, don't use Martian punctuation and everything will be fine.

Let’s read every word and maybe we’ll all learn something

Debunking Zionist arguments

The most common arguments Zionists use to justify colonizing Palestine, and how to debunk them: A Redwood Peace and Justice Coalition response to Shalom Humboldt’s letter to the editor published in the *Mad River Union* Febr. 26, 2025.

The following is a condensed version of a response to the local Zionist group Shalom Humboldt’s letter to the editor published in the *Mad River Union*.

The full accounting of their lies can be found at our website with article titled “Zionist lies, the politics of disavowal, and the agency we all have to help save Palestine”: redwoodpeaceandjustice.com/news.

Shalom Humboldt said Zionism is nothing but the belief that Jews deserve to live in that part of the world.

The problem with this idea is that in practice, Zionism has never looked like simply a peaceful project to have Jews live in Palestine. Theodore Herzl, Zionism’s founder, stated that “The Jews who wish for a State will have it. We shall live at last as free men on our own soil, and die peacefully in our own homes.” The minds behind Zionism envisioned a Jewish state, and in order to get this state there would need to be an effort at pushing out the Palestinians. This is what David Ben-Gurion concluded when he said that “There can be no stable and strong Jewish State so long as it has a Jewish majority of only 60 percent.”

Shalom Humboldt said Israel gives its Arab citizens full and equal rights.

There are dozens of discriminatory laws within the Zionist state, which limit the Palestinian citizens in terms of housing options, land rights, political speech, and other aspects of life. There’s also a normalization of individual discriminatory behavior towards Arabs, which restricts them when in areas like employment. It parallels the United States of the Jim Crow era, where even when discrimination wasn’t officially part of the laws, the system enabled whites to target Black people.

Shalom Humboldt said, the Arab states invaded Israel in 1948 just because a Jewish state had been formed.

The Arab countries that participated in the intervention never crossed into the territories which the U.N. had designated as Jewish land. They only got militarily involved within the lands that were designated for the Palestinians, but that the Zionist state had decided to take for itself anyway. As part of this effort to seize more than it was supposed to have, the Zionist state was forcibly relocating the Palestinian residents, as well as crossing into the borders of its neighbors. Its neighbors responded by defending themselves, as well as the Palestinians who the Zionist state was making into refugees.

Shalom Humboldt said the Palestinian side has rejected all offers for having a state of its own.

There wasn’t a real breakthrough on negotiations towards a two-state solution until 1995, with the second Oslo Accords. The Zionist state promised a Palestinian state after five years, but it didn’t fulfill this promise, so in 2000 new negotiations were arranged. Then these negotiations fell apart, because the Palestinians weren’t actually offered a state — they were asked to accept a “state” that didn’t control its own airspace, didn’t have its own military, and could be invaded by the Zionist state at any time. These are among the many other unreasonable demands that the Israelis placed upon the Palestinians, who weren’t going to accept a “state” that wasn’t sovereign.

Shalom Humboldt said “From the river to the sea” is a call for murdering Jews.

Shalom Humboldt doesn’t try to provide evidence for this assertion, because there is no evidence to point to. It’s a claim that’s lacking in any historical or current basis, so there’s no concrete example one can point to in which “From the river to the sea” has served as a call for genocide. And Hamas, the leading Palestinian resistance organization, has stated that its “conflict is with the Zionist project not with the Jews because of their religion.”

Which means that when protesters borrow Palestinian resistance slogans like this one, they aren’t borrowing from

❖ LETTERS

a political force that’s motivated by anti-Jewish hate.

Shalom Humboldt said Hamas steals aid, uses Gaza’s people as human shields, and tortures hostages.

Like with the last claim, none of these assertions have any real evidence behind them. And we know this because of how thoroughly Hamas and the Gaza strip have been investigated by the globe’s human rights organizations. Gaza has been more extensively scrutinized by these groups than any other place on Earth, and the investigators have consistently found that the Zionist state is the one responsible for Gaza’s desperate conditions. They’ve also been unable to find proof of Hamas strategically placing civilians in between itself and the IDF, or proof that Hamas has committed sexual violence. Entities like the United Nations, Amnesty International, and Human Rights Watch lack any real incentive for covering up evidence of Hamas abuses, because these entities largely exist as extensions of American soft power. Yet they can’t confirm the atrocity stories that the U.S. is using to justify its support for the Zionist state.

Conclusion: These arguments that Shalom Humboldt has put forth are the ones which Zionists most commonly use. The effect they have is to distract from the extermination effort that our government is facilitating in Gaza, and now increasingly the West Bank as well. In Humboldt and all other areas, we must work to spread the real story about Palestine, and not let Zionism’s falsehoods go unchallenged.

Rainer Shea via **Shawn Leon**
Redwood Peace and Justice Coalition
Arcata

A single garment of destiny

There are days when history stands still, when grief and resilience intertwine in the fabric of a nation.

For Israel, last Friday, Day 503 since the horrific October 7th attack, marked such a day, where hope for the living was dashed by the weight of unimaginable grief for the dead.

Israelis deserted their workplaces, abandoned their daily routines and marched in somber unity. Flags in hand, they joined the solemn procession, mourning their innocent brothers and sisters who suffered the horror and indignity inflicted by Hamas at the end of their lives and even after their death.

On Day 503, the State of Israel officially announced that Shiri, Ariel and Kfir Bibas and Oded Lifschitz, a founder of Kibbutz Nir Oz, who had been kidnapped alive, had now returned in coffins. Their long absence, marked by an insistent yet fragile hope of rescue, was now undeniably terminal.

The past year, fraught with tragedy, saw many families victimized by the attack returning home in the silence of grief. But this 503rd day was different. This day carried the finality of heart-breaking truth, including failures of the Israeli government: failure to stop their horrific abduction; failure to bring them all home alive; and failure to negotiate a dignified handover of their bodies.

Hamas traffics in despair, relishes pain and celebrates death. It acts to mangle all hopes and dreams of living in peace and leaves in its wake, instead, empty ruins.

The brutality of Hamas was on full display in its grotesque showcase ceremony of the dead hostages’ release; a chilling theater of dehumanization and barbarism. Instead of treating the bodies with dignity, armed Hamas militants paraded the remains as trophies of war.

Gazan families gathered to witness and cheer this horrific spectacle, transforming what should have been a solemn repatriation into a moment of twisted theater.

This was another act of Hamas depravity. This was not just cruel; it was a deliberate act of psychological warfare that defied all notions of humanity.

Hamas proved again that their doctrine is terrorism. Only a dolt or those with twisted reasoning could view such sick, evil acts as benefitting the Palestinian cause.

Masked and armed Hamas terrorists

marched with the coffin of an 83-year-old peace activist, a kind and gentle man who dedicated his life to helping Gazans. Worse, the Jihadi extremists chose to gruesomely display the bodies of a mother and her two toddlers in a parade before a crowd celebrating their death, attempting to show their power and control. The world could only witness their appalling, sadistic spectacle.

Hamas’ cruelty did not stop at parading the bodies of murdered hostages; it extended to deliberately sowing confusion and inflicting further anguish upon grieving families.

When the time came to return Shiri Bibas’ remains, Hamas deceitfully sent a body of a Gazan woman in her stead. This was not a mistake; it was a calculated act of psychological warfare, meant to mock Israel and prolong the suffering of those desperate for closure.

Hamas confessed the truth only after Israeli authorities uncovered the deceit. Again, they demonstrated their utter contempt for human life, using both Israeli and Gazan corpses as pawns in their propaganda war.

The Red Cross, which was not instrumental in assuring the health of the hostages for 503 days, transported the four coffins. Their utter neglect of duty delegitimizes itself as a humanitarian organization and disqualifies its three Nobel Prizes.

After the Red Cross transferred caskets to the Israeli Defense Forces, the boxes were draped with the national flag — an honor long overdue.

The journey of the bodies marked the end of an agonizing wait. For many months, many feared for Shiri and the boys’ lives, but now their deaths were a tangible reality.

Israeli media chose to respect the Bibas and Lifschitz families and refrained from showing Hamas’ grotesque spectacle.

Then, on Day 505, Hamas’ cruelty intensified. In a macabre ceremony for the six live hostages’ release, the theatrics included one of them being forced to thank and kiss his captors. Worse, Guy Gilboa-Dalal and Evyatar David, two hostages not included in the release, were brought to witness the “last exchange under the current agreement” and beg for their release.

It is shameful for anyone to justify Hamas’ disgusting display. It is lame to blame Israeli bombardment for killing hostages while failing to hold Hamas accountable for taking hostages in the first place.

According to Palestinian-American peace activist Ahmed Fouad Alkhatib, Hamas and their Jihadi fascism are a far more serious existential threat to the Palestinian people than any far-right party or government in Israel. Hamas isn’t just bringing death and destruction upon the Palestinian people; it is decaying and eroding the values system of Palestinian society and causing rot and degradation from within.

This serious and terrible consequence of the group’s actions will decimate hopes for Palestinian freedom, independence and sovereignty, not to mention respect among the nations of the world.

Alkhatib insists that the atrocity of Day 503 is not only illegal, immoral, vile and disgusting; it is, for him and many who aspire to have a Palestine worth fighting for, also a matter of values and principles. It’s imperative for all Palestinians of conscience, even if they’re furious with Israel for what it did to Gaza after October 7, to speak out and say, “Not in our name!”

It is imperative to distance the Palestinian people from the depraved evil and vile display of fascist cowardice masqueraded as “resistance.”

Alkhatib states that it’s time to reject Hamas and separate the Palestinian people’s just and urgent aspirations from a despicable death cult that incessantly dehumanizes the people.

It’s time to denounce all pro-“resistance” terror enthusiasts in New York, Europe, Australia and elsewhere who keep cheering Hamas, despite the shameful parade of dead children, their mother and an elderly peace activist.

He feels ashamed that the once beautiful Gaza, a vibrant society with values and potential to be the crown jewel of the Palestinian people, has been degraded and embarrassed by inhumane terrorists who are a stain on the Palestinians and their cause.

Gaza is not Hamas, despite the terror

group’s control. While some fearfully support Hamas, there are huge numbers of Palestinians in the Strip condemning what took place today and denouncing the inhumanity of Hamas.

He expresses that those people deserve to be proud of their Palestinian heritage again. They grieve for the Bibas and Lifschitz families and share their pain.

Yet, amid the grief, life persists for both sides. Life goes on. “The most personal is the most universal, the most hidden is the most public and the most solitary is the most communal.” — Henri Nouwen.

Soon, the battle-torn kibbutzim north of the Negev, called the Gaza Envelope, will give way to fields of oats. Soon, the land, scarred by conflict, will see children nurtured in the very communities that once trembled under the weight of the attacks.

Little by little, despite the biting cold, people gathered on Day 503 to mourn, draw strength from each other and rebuild what was broken.

On this 503rd day since 10/7, words falter, emotions choke the throat. The heart, heavy with pain, beats against the unrelenting walls of truth. And beyond it all stretches the green fields, steadfast through the changing seasons. Farmers, despite their own grief, have continued to sow, plant and harvest. Time moves on and now, so do they.

Our people, torn from their homes, are coming home.

And from sorrow, our nation will rise once more.

Amid the darkness of conflict, there are still Palestinians, like Ahmed Fouad Alkhatib, who bravely call for peace and coexistence, refusing to be drowned out by the voices of extremism. These individuals who consistently seek genuine partnership rather than enmity embody the true hope for a better future.

They understand that peace is not found in violence or hatred but in dialogue, mutual respect and the courage to envision a different path. Their bravery in standing against terror, despite the risks, is a testament to the fact that not all are consumed by the cycle of war.

It is time to support those who seek peace and pursue it and those who recognize that Israelis and Palestinians alike deserve a future built on dignity, security and shared prosperity.

Those partners for peace understand what Dr. Martin Luther King, Jr. taught: “We are caught in an inescapable network of mutuality, tied in a single garment of destiny. Whatever affects one directly, affects all indirectly.”

— Martin Luther King Jr., from the book, *Why We Can’t Wait*
Tamar Krigel and Susan Parsons
Arcata

“From the river to the sea, only peace will set us free”

Path of tyranny?

The much-decorated documentary film, including an Oscar for best documentary 2025, *No Other Land*, is not available for general viewing in the USA. No distributor has picked up this film about the West Bank 2018-2023, made by two Israelis and two Palestinians.

Why would an award-winning film about a current topic not be available? Could it be that distributors are too timid, afraid of the AIPAC backlash?

It seems that we are marching right down the path of tyranny. Timothy Snyder’s book, *On Tyranny*, presents 20 lessons, the first being, “Do Not Obey in Advance.”

It looks like that’s what’s happening here, saving the government from having to do the nasty work of censoring; instead just having the people march lock step in front in fear, not making waves.

We don’t know what we are missing, it simply isn’t visible to us.

The suppression of this film is similar to media outlets adjusting, complying ahead of the demand, making the authoritarian takeover more like a handover.

I fear we are using Snyder’s lessons more as a guidebook rather than a warning.

But there is some good news for locals: this film will be available for two viewings at the Minor Theater on April 9 and 16. Hope to see you there.

Rebecca Stauffer
Bayside

FICTITIOUS BUSINESS NAME STATEMENT 25-00129

The following person(s) is (are) doing business as:

MAJESTIC MUSICALS 901 BIRCH AVE. MCKINLEYVILLE, CA 95519 P.O. BOX 2328 MCKINLEYVILLE, CA 95519 COUNTY OF HUMBOLDT STEVE G. DAVIS 901 BIRCH AVE. MCKINLEYVILLE, CA 95519

This business is conducted by: AN INDIVIDUAL S/STEVE GAYLORD DAVIS, MASTER OF ARTS (M.A.), OWNER, WELLNESS EXPERT, CREATIVE DIRECTOR, SINGER, SONGWRITER This statement was filed with the Humboldt County Clerk on March 10, 2025 JUAN P. CERVANTES JR/DEPUTY CLERK 3/19, 3/26, 4/2, 4/9

FICTITIOUS BUSINESS NAME STATEMENT 25-00102

The following person(s) is (are) doing business as:

SOLUTIONS ECO STORE 858 G ST. ARCATA, CA 95521 COUNTY OF HUMBOLDT SERENA N. WICKSTROM 858 G ST. ARCATA, CA 95521 This business is conducted by: AN INDIVIDUAL S/SERENA WICKSTROM, OWNER

This statement was filed with the Humboldt County Clerk on March 19, 2025 JUAN P. CERVANTES JR/DEPUTY CLERK 3/19, 3/26, 4/2, 4/9

FICTITIOUS BUSINESS NAME STATEMENT 25-00133

The following person(s) is (are) doing business as:

NIKOH'S HANDY 323 THIRD ST. APT. H EUREKA, CA 95501 COUNTY OF HUMBOLDT NIKOHLI S. BANJAH 323 THIRD ST. APT. H EUREKA, CA 95501 This business is conducted by: AN INDIVIDUAL S/NIKOHLI BANJAH, OWNER

This statement was filed with the Humboldt County Clerk on March 12, 2025 JUAN P. CERVANTES JR/DEPUTY CLERK 3/19, 3/26, 4/2, 4/9

FICTITIOUS BUSINESS NAME STATEMENT 25-00131

The following person(s) is (are) doing business as:

HUMBOLDT HABERDASHERY 1000 7TH ST. SPC.17 ARCATA, CA 95521 COUNTY OF HUMBOLDT AMY E. HENG 1000 7TH ST. SPC.17 ARCATA, CA 95521 This business is conducted by: AN INDIVIDUAL S/AMY HENG, OWNER

This statement was filed with the Humboldt County Clerk on March 11, 2025 JUAN P. CERVANTES SG/DEPUTY CLERK 3/19, 3/26, 4/2, 4/9

FICTITIOUS BUSINESS NAME STATEMENT 25-00105

The following person(s) is (are) doing business as:

REDWOOD EMPIRE 3990 BROADWAY ROAD EUREKA, CA 95503 P.O.BOX 1300 MORGAN HILL, CA 95038 COUNTY OF HUMBOLDT PACIFIC STATES INDUSTRIES INCORPORATED CA C0886596 18625 SUTTER BLVD. SUITE 900 MORGAN HILL, CA 95037

This business is conducted by: A CORPORATION S/THOMAS TUTTLE, CHIEF ADMINISTRATIVE OFFICER

This statement was filed with the Humboldt County Clerk on FEB. 20, 2025 JUAN P. CERVANTES JR/DEPUTY CLERK 3/19, 3/26, 4/2, 4/9

FICTITIOUS BUSINESS NAME STATEMENT 25-00114

The following person(s) is (are) doing business as:

WEST COAST WELDING AND FABRICATION 1734 LINDA WAY MCKINLEYVILLE,

CA 95519 COUNTY OF HUMBOLDT JUSTIN L. FRANKLIN 1734 LINDA WAY MCKINLEYVILLE, CA 95519 This business is conducted by: AN INDIVIDUAL S/JUSTIN FRANKLIN, OWNER This statement was filed with the Humboldt County Clerk on FEB. 26, 2025 JUAN P. CERVANTES SG/DEPUTY CLERK 3/12, 3/19, 3/26, 4/2

FICTITIOUS BUSINESS NAME STATEMENT 25-00078

The following person(s) is (are) doing business as:

MOD PIZZA 2626 BROADWAY ST. SUITE D EUREKA, CA 95501 4142 E COMM WAY #100 SACRAMENTO, CA 95834 COUNTY OF HUMBOLDT EXCEED G2 LLC CA 202464117759 4142 E COMM WAY #100 SACRAMENTO, CA 95834 This business is conducted by: A LIMITED LIABILITY COMPANY S/RANDEEP S. CHAWLA, MANAGING MEMBER This statement was filed with the Humboldt County Clerk on FEB. 6, 2025 JUAN P. CERVANTES JC/DEPUTY CLERK 2/26, 3/5, 3/12, 3/19

FICTITIOUS BUSINESS NAME STATEMENT 25-00112

The following person(s) is (are) doing business as:

DHRIP ACCESSORIES 473 QUARRY RD. TRINIDAD, CA 95570 P.O. BOX 97 TRINIDAD, CA 95570 COUNTY OF HUMBOLDT DANIELLE E. HURLEY P.O. BOX 97 TRINIDAD, CA 95570 This business is conducted by: AN INDIVIDUAL S/DANIELLE HURLEY, OWNER

This statement was filed with the Humboldt County Clerk on FEB. 25, 2025 JUAN P. CERVANTES JR/DEPUTY CLERK 3/5, 3/12, 3/19, 3/26

FICTITIOUS BUSINESS NAME STATEMENT 25-00109

The following person(s) is (are) doing business as:

HEALTHY DHARMA 3186 CENTRAL AVENUE MCKINLEYVILLE, CA 95519 COUNTY OF HUMBOLDT DANIEL E. CHIRINOS 3186 CENTRAL AVENUE MCKINLEYVILLE, CA 95519 JOHANNY A. MARTINEZ 3186 CENTRAL AVENUE MCKINLEYVILLE, CA 95519 This business is conducted by: A MARRIED COUPLE S/DANIEL CHIRINOS, OWNER

This statement was filed with the Humboldt County Clerk on FEB. 25, 2025 JUAN P. CERVANTES SG/DEPUTY CLERK 3/5, 3/12, 3/19, 3/26

FICTITIOUS BUSINESS NAME STATEMENT 25-00098

The following person(s) is (are) doing business as:

RITE AID # 6041 725 SOUTH FORTUNA BOULEVARD FORTUNA, CA 95540 COUNTY OF HUMBOLDT THRIFTY PAYLESS, INC. CA1808302 200 NEWBERRY COM-MONS ETTERS, PA 17319 This business is conducted by: A CORPORATION/BY- RON PURCELL, CHIEF EXECUTIVE OFFICER This statement was filed with the Humboldt County Clerk on FEB. 14, 2025 JUAN P. CERVANTES JR/DEPUTY CLERK 2/26, 3/5, 3/12, 3/19

FICTITIOUS BUSINESS NAME STATEMENT 25-00097

The following person(s) is (are) doing business as:

RITE AID # 6037 1500 ANNA SPARKS WAY SUITE D MCKINLEYVILLE, CA 95519 COUNTY OF HUMBOLDT THRIFTY PAYLESS, INC.

CA1808302 200 NEWBERRY COM-MONS ETTERS, PA 17319 This business is conducted by: A CORPORATION/BY- RON PURCELL, CHIEF EXECUTIVE OFFICER This statement was filed with the Humboldt County Clerk on FEB. 14, 2025 JUAN P. CERVANTES JR/DEPUTY CLERK 2/26, 3/5, 3/12, 3/19

FICTITIOUS BUSINESS NAME STATEMENT 25-00096

The following person(s) is (are) doing business as:

RITE AID # 6036 411 HARRIS STREET EUREKA, CA 95503 COUNTY OF HUMBOLDT THRIFTY PAYLESS, INC. CA1808302 200 NEWBERRY COM-MONS ETTERS, PA 17319 This business is conducted by: A CORPORATION/BY- RON PURCELL, CHIEF EXECUTIVE OFFICER This statement was filed with the Humboldt County Clerk on FEB. 14, 2025 JUAN P. CERVANTES JR/DEPUTY CLERK 2/26, 3/5, 3/12, 3/19

ORDER TO SHOW CAUSE FOR CHANGE OF NAME J0-ANN IDACAVAGE SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT CASE NO. CV2500337

TO ALL INTERESTED PERSONS:

1. Petitioner has filed a petition with this court for a decree changing names as follows: A. Present name: J0-ANN IDACAVAGE To Proposed name: J0-ANN CAVAGE 2. THE COURT ORDERS that all persons interested in this matter appear before this court, located at 825 5th Street, Eureka, California, at the hearing indicated below to show cause, if any, why the application should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing. Date: APRIL 25, 2025 Time: 8:30 a.m. Dept.: 4

For information on how to appear remotely for your hearing, please visit https://www.humboldt.courts.ca.gov/.

3. A copy of this Order to Show Cause shall be published at least once a week for four successive weeks prior to the date set for hearing on the petition in the following newspaper of general circulation, printed in this county: Mad River Union. Date: FEB. 20, 2025 Timothy A. Canning, Judge of the Superior Court 3/12, 3/19, 3/26, 4/2

NOTICE OF PETITION TO ADMINISTER ESTATE OF MONICA RAE SHELL

CASE NO.: PR2500075 To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of: MONICA RAE SHELL A Petition for Probate has been filed by JON SHELL PRINCE in the Superior Court of California, County of HUMBOLDT.

The Petition for Probate requests that: JON SHELL PRINCE be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take any actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A hearing on the petition will be held in this court as follows: Date: APRIL 3, 2025 Time: 9:30 a.m. Dept.: 4 Room: 4 Address of court: Su-

perior Court of California, County of Humboldt, 825 Fifth Street, Eureka, CA, 95501.

COURT MAY BE CLOSED TO THE PUBLIC DUE TO THE COVID-19 PANDEMIC. PLEASE VISIT https://www.humboldt.courts.ca.gov FOR INFORMATION ON HOW TO PARTICIPATE IN AN ONLINE VIDEO HEARING.

If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

You may examine the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. NEAL G. LATT, SBN 2944409 LATT LAW GROUP, APC 350 E ST. SUITE 308 EUREKA, CA 95501 (707) 908-9088 3/19, 3/26, 4/2

SUMMONS (CITACION JUDICIAL) CASE NUMBER:25CL003 NOTICE TO DEFENDANT: JAVIER GUERRERO, DAVID BUSHNELL, RANDY HOISINGTON, DAWNITA HOISINGTON AND DOES 1 through 30. YOU ARE BEING SUED BY PLAINTIFF (LO ESTÁ DEMANDANDO EL DEMANDANTE): ANITA HILDERBRAND

NOTICE! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelp-california.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. ¡AVISO! Lo han demandado. Si no responde dentro de 30 días, la corte puede decidir en su contra sin escuchar su versión. Lea la información a continuación. Tiene 30 DÍAS DE CALENDARIO después de que le entreguen esta citación y papeles legales para presentar una respuesta por escrito en esta corte y hacer que se entregue una copia al demandante. Una carta o una llamada telefónica no lo protegen. Su respuesta por escrito tiene que estar en formato legal correcto si desea que procesen su caso en la corte. Es posible que haya un formulario que usted pueda usar para su respuesta. Puede encontrar estos formularios de la corte y más información en el Centro de Ayuda de las Cortes de California (www.sucorte.ca.gov), en la biblioteca de leyes de su condado o

en la corte que le quede más cerca. Si no puede pagar la cuota de presentación, pida al secretario de la corte que le dé un formulario de exención de pago de cuotas. Si no presenta su respuesta a tiempo, puede perder el caso por incumplimiento y la corte le podrá quitar su sueldo, dinero y bienes sin más advertencia. Hay otros requisitos legales. Es recomendable que llame a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de remisión a abogados. Si no puede pagar a un abogado, es posible que cumpla con los requisitos para obtener servicios legales gratuitos de un programa de servicios legales sin fines de lucro. Puede encontrar estos grupos sin fines de lucro en el sitio web de California Legal Services, (www.lawhelpcalifornia.org), en el Centro de Ayuda de las Cortes de California, (www.sucorte.ca.gov) o poniéndose en contacto con la corte o el colegio de abogados locales. AVISO: Por ley, la corte tiene derecho a reclamar las cuotas y los costos exentos por imponer un gravamen sobre cualquier recuperación de \$10,000 ó más de valor recibida mediante un acuerdo o una concesión de arbitraje en un caso de derecho civil. Tiene que pagar el gravamen de la corte antes de que la corte pueda desear el caso. The name and address of the court is ((El nombre y dirección de la corte es): Superior Court of California, Trinity County 11 Court Street, PO Box 1258, Weaverville, California 96093

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is:

(El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es): Duane H. Sceper, PO Box 1386 Hayfork, California 96041 (619) 887-7781 LACY HAYTH DEPUTY CLERK Date:JAN. 15, 2025 3/19, 3/26, 4/2, 4/9

NOTICE OF PUBLIC HEARING CITY OF ARCATA CITY COUNCIL MEETING April 2, 2025, at 6:00 p.m.

NOTICE IS HEREBY GIVEN that the City Council of the City of Arcata will conduct a public hearing on Wednesday, April 2, 2025, at 6:00 p.m., in the Council Chamber, 736 F Street, Arcata, California, concerning the following item:

A presentation regarding the status of vacancies, recruitment, and retention efforts in accordance with Government Code Section 3502.3 (Assembly Bill 2561) which stipulates that the foregoing information must be presented once per fiscal year at a Public Hearing before the adoption of an annual budget.

The meeting agenda and staff report for this hearing will be publicly available by 5:00 p.m., March 28, 2025, at https://www.cityofarcata.org and at 736 F Street, Arcata, during regular business hours.

Any person who challenges this action in court may be limited to raising only those issues that they or someone else raised at the public hearing, or in written correspondence delivered to the City of Arcata at, or prior to, the public hearing.

HOW TO OBSERVE AND/OR PARTICIPATE IN THE MEETING

The public is invited to participate in the following manner: 1. Attend the meeting in person. The City Council Chamber is open to the public. 2. View and participate via Zoom. Meeting ID: 867 7362 7430 | One tap Mobile: *67 1-669-900-6833 | https://us06web.zoom.us/j/86773627430 3. Participate in writing. Submit written comment at the meeting; by mail to the City Council, City of Arcata, 736 F Street, Arcata, CA 95521; email to citymgr@cityofarcata.org; or deliver comments to the City Manager's Office prior to Wednesday, April 2, 2025 at 4:00 p.m. to ensure the Council receives your comment before the meeting. Written comments WILL

NOT be read during the meeting, but they will be forwarded to the City Council and included in the written record of the meeting. 4. View only (no participation). Access Humboldt Channel 10, online by visiting www.cityofarcata.org and clicking on the See Live Meetings, Agendas, and Archives button on the home page, or on the City's YouTube channel at https://www.youtube.com/c/CityofArcataCA Any questions or comments regarding this notice should be directed to the City Clerk at (707) 822-5953 or rvarely@cityofarcata.org. Date Notice Published: March 14, 2025. /s/ Rhea Varley, City Clerk 3/19

NOTICE OF PUBLIC HEARING CITY OF ARCATA CITY COUNCIL MEETING April 2, 2025, at 6:00 p.m.

NOTICE IS HEREBY GIVEN that the City Council of the City of Arcata will conduct a public hearing on Wednesday, April 2, 2025, at 6:00 p.m., in the Council Chamber, 736 F Street, Arcata, California, to consider the introduction of the following ordinance: Ordinance No. 1577, an Ordinance of the City Council of the City of Arcata Amending Arcata Municipal Code Regulations Regarding

the Board of Appeals, Title II—Administration, Chapter 3—Boards, Commissions, Committees, and Task Forces, Articles—5 and 6, if adopted, would update existing Arcata Municipal Code language to be consistent with California Building Standards Code sections 1.8.8.1 and 113; and collapse the Handicapped Access Appeals Board with the renamed Board of Appeals. If introduced on April 2, 2025, the ordinance would then be considered for adoption at the City Council's next regularly scheduled meeting on April 16, 2025.

The meeting agenda, staff reports, and draft ordinance will be publicly available by 5:00 p.m., March 28, 2025, at https://www.cityofarcata.org and at 736 F Street, Arcata, during regular business hours.

Any person who challenges this action in court may be limited to raising only those issues that they or someone else raised at the public hearing, or in written correspondence delivered to the City of Arcata at, or prior to, the public hearing.

HOW TO OBSERVE AND/OR PARTICIPATE IN THE MEETING

The public is invited to participate in the following manner: 1. Attend the meeting in person. The City Council Chamber is open to

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T.S. No.: 2024-01316-CA		A.P.N.:011-015-009-000
Property Address: 2139 H STREET, EUREKA, CA 95501		
NOTICE OF TRUSTEE'S SALE		
PURSUANT TO CIVIL CODE § 2923.3(a) and (d), THE SUMMARY OF INFORMATION REFERRED TO BELOW IS NOT ATTACHED TO THE RECORDED COPY OF THIS DOCUMENT BUT ONLY TO THE COPIES PROVIDED TO THE TRUSTOR.		
NOTE: THERE IS A SUMMARY OF THE INFORMATION IN THIS DOCUMENT ATTACHED 注：本文件包含一个信息摘要		
참고사항: 본 첨부 문서에 정보 요약서가 있습니다		
NOTA: SE ADJUNTA UN RESUMEN DE LA INFORMACIÓN DE ESTE DOCUMENTO		
TALA: MAYROONG BUOD NG IMPORMASYON SA DOKUMENTONG ITIN NAKALAKIP		
LUU Ý: KÈM THEO ĐẦY LÃ BÀN TRÌNH BÀY TÓM LƯỢC VỀ THÔNG TIN TRONG TÀI LIỆU NÀY		
IMPORTANT NOTICE TO PROPERTY OWNER: YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 12/06/2004. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.		
Trustor: PAMELA L WATSON-HOWARD, A MARRIED WOMAN AS HER SEPARATE PROPERTY Duly Appointed Trustee: Western Progressive, LLC Deed of Trust Recorded 12/20/2004 as Instrument No. 2004-43798-16 in book ---, page--- and of Official Records in the office of the Recorder of Humboldt County, California, Date of Sale: 04/25/2025 at 10:00 AM Place of Sale: AT THE FRONT ENTRANCE TO THE COUNTY COURTHOUSE 825 5TH STREET, EUREKA, CA 95501		
Estimated amount of unpaid balance, reasonably estimated costs and other charges: \$ 94,693.54		
NOTICE OF TRUSTEE'S SALE		
THE TRUSTEE WILL SELL AT PUBLIC AUCTION TO HIGHEST BIDDER FOR CASH, CASHIER'S CHECK DRAWN ON A STATE OR NATIONAL BANK, A CHECK DRAWN BY A STATE OR FEDERAL CREDIT UNION, OR A CHECK DRAWN BY A STATE OR FEDERAL SAVINGS AND LOAN ASSOCIATION, A SAVINGS ASSOCIATION OR SAVINGS BANK SPECIFIED IN SECTION 5102 OF THE FINANCIAL CODE AND AUTHORIZED TO DO BUSINESS IN THIS STATE:		
All right, title, and interest conveyed to and now held by the trustee in the hereinafter described property under and pursuant to a Deed of Trust described as:		
More fully described in said Deed of Trust.		
Street Address or other common designation of real property: 2139 H STREET, EUREKA, CA 95501 A.P.N.: 011-015-009-000		
The undersigned Trustee disclaims any liability for any incorrectness of the street address or other common designation, if any, shown above.		
The sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by the Deed of Trust with interest thereon, as provided in said note(s), advances, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust. The total amount of the unpaid balance of the obligation secured by the property to be notice and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: \$ 94,693.54.		
Note: Because the Beneficiary reserves the right to bid less than the total debt owed, it is possible that at the time of the sale the opening bid may be less than the total debt.		
If the Trustee is unable to convey title for any reason, the successful bidder's sole and exclusive remedy shall be the return of monies paid to the Trustee, and the successful bidder shall have no further recourse.		
The beneficiary of the Deed of Trust has executed and delivered to the undersigned a written request to commence foreclosure, and the undersigned caused a Notice of Default and Election to Sell to be recorded in the county where the real property is located.		
NOTICE TO POTENTIAL BIDDERS: If you are considering bidding on this property lien, you should understand that there are risks involved in bidding at a trustee auction. You will be bidding on a lien, not on the property itself. Placing the highest bid at a trustee auction does not automatically entitle you to free and clear ownership of the property. You should also be aware that the lien being auctioned off may be a junior lien. If you are the highest bidder at the auction, you are or may be responsible for paying off all liens senior to the lien being auctioned off, before you can receive clear title to the property. You are encouraged to investigate the existence, priority, and size of outstanding liens that may exist on this property by contacting the county recorder's office or a title insurance company, either of which may charge you a fee for this information. If you consult either of these resources, you should be aware that the same lender may hold more than one mortgage or deed of trust on this property.		
NOTICE TO PROPERTY OWNER: The sale date shown on this notice of sale may be postponed one or more times by the mortgagee, beneficiary, trustee, or a court, pursuant to Section 2924g of the California Civil Code. The law requires that information about trustee sale postponements be made available to you and to the public, as a courtesy to those not present at the sale. If you wish to learn whether your sale date has been postponed, and, if applicable, the rescheduled time and date for the sale of this property, you may call (866)-960-8299 or visit this Internet Web site https://www.altisource.com/loginpage.aspx using the file number assigned to this case 2024-01316-CA. Information about postponements that are very short in duration or that occur close in time to the scheduled sale may not immediately be reflected in the telephone information or on the Internet Web site. The best way to verify postponement information is to attend the scheduled sale.		
NOTICE TO TENANT: You may have a right to purchase this property after the trustee auction, if conducted after January 1, 2021, pursuant to Section 2924m of the California Civil Code. If you are an "eligible tenant buyer," you can purchase the property if you match the last and highest bid placed at the trustee auction. If you are an "eligible bidder," you may be able to purchase the property if you exceed the last and highest bid placed at the trustee auction. You are given three steps to exercising this right of purchase. First, 48 hours after the date of the trustee sale, you can call (866)-960-8299, or visit this internet website https://www.altisource.com/loginpage.aspx, using the file number assigned to this case 2024-01316-CA to find the date on which the trustee's sale was held, the amount of the last and highest bid, and the address of the trustee. Second, you must send a written notice of intent to place a bid so that the trustee receives it no more than 15 days after the trustee's sale. Third, you must submit a bid, by remitting the funds and affidavit described in Section 2924m(c) of the Civil Code, so that the trustee receives it no more than 45 days after the trustee's sale. If you think you may qualify as an "eligible tenant buyer" or "eligible bidder," you should consider contacting an attorney or appropriate real estate professional immediately for advice regarding this potential right to purchase.		
Western Progressive, LLC, as Trustee for beneficiary C/o 1500 Palma Drive, Suite 238 Ventura, CA 93003 Sale Information Line: (866) 960-8299 https://www.altisource.com/loginpage.aspx		Trustee Sale Assistant
Date: February 24, 2025		
**This address must be used for the required delivery by certified or overnight mail of postponement requests as specified pursuant to Civil Code section 2924f(e).		



WHERE THE MAGIC HAPPENS North Coast Open Studios participating artist Monica Coyne in her Arcata blacksmith shop during North Coast Open Studios 2024.

MONICA TOPPING-ADAMS | NORTH COAST OPEN STUDIOS

❖ SHARE, SELL YOUR ART

Sign up for Open Studios

NORTH COAST OPEN STUDIOS
HUMBOLDT – Registration has opened for North Coast Open Studios (NCOS), an annual countywide community art event that takes place during the first two weekends of June – June 7 and 8 and June 14 and 15, from 10 a.m. to 5 p.m., with a preview NCOS Art Night on Friday, June 6 from 6 to 9 p.m.

NCOS is open to artists and culture bearers of all ages, skill level, and media, including artisan manufacturers, and welcomes all creative spaces – from couch to garage, rented studio to plein air “studio.” NCOS, a DreamMaker project of the nonprofit Ink People Center for Arts and Culture, is an opportunity for artists to make personal connections with the public. NCOS is also a great opportunity for artists to sell their finished works and showcase new projects.

“What’s special about North Coast Open Studios is getting to visit artists in their ‘natural habitat’ and see their works in progress,” said NCOS coordinator Monica Topping-Adams. “Artists can show finished art on gallery walls any day of the year. Getting to talk to the public about process and inspiration is pretty special.”

In 2024, more than 160 artists opened their studios to the public between Fortuna and Trinidad, and east to Blue Lake. Topping-Adams adds that 2025 goals include expanding into the “further reaches” of the county, as well as putting more intention into recruiting native artists, artists of color and artisan manufacturers.

Youth and up-and-coming artists for whom the registration fee is a challenge, may contact Topping-Adams about a subsidized guidebook listing or payment plan.

The deadline to register for NCOS is Fri., March 28, for the June event.

A link to online registration is available at northcoastopenstudios.com. For more information about North Coast Open Studios or for assistance registering, email contact@northcoastopenstudios.com or call the Ink People at (707) 442-8413.

Quack, waddle and applaud

EHS PLAYERS
EUREKA – Join us for a heartwarming and hilarious journey as the Eureka High School Players proudly present *Honk! The Musical!* Show dates are Friday, March 28, Saturday, March 29, Thursday, April 3, Friday, April 4 and Saturday, April 5.

Shows start at 7:30 p.m. On Sunday, March 30, there will be a matinee at 2 p.m. All shows take place at the EHS Auditorium, 1915 J St. in Eureka. Tickets are \$15 general and \$10 for students.

This award-winning, family-friendly show reimagines the classic tale of *The Ugly Duckling* with toe-tapping songs, colorful characters, and a powerful message of acceptance and self-love.

With dazzling performances, lively music, featured performances by Grant Elementary School 5th graders, and plenty of farmyard fun, *Honk!* is a must-see for audiences of all ages!

Don’t miss this egg-citing production!

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PROMENADE ACROSS THE FLOOR Dancers at Redwood Raks. PHOTO BY DEBBIE WEIST

REDWOOD RAKS COLLECTIVE
ARCATA – The Redwood Raks Collective is an Arcata-based non-profit dedicated to fostering movement education and human connection through a diverse array of classes and events.

“Get moving!” says RRC board member Craig Kurumada. “You don’t have to have any experience. You can dance, exercise, sing, or play an instrument. It’s a great way to start spring in Humboldt. Movement can be an enjoyable solution to the winter blahs. A healthy body keeps a mind healthy, too.”

There are over a dozen weekly classes happening at Redwood Raks, and Kurumada encourages people to try one or more.

“We have belly dance, swing dances, international folk, capoeira, tango, salsa, and other world dances in many forms. People can also make music with the Balkan Music Meetup. There are opportunities for children as well. If you already know about this smorgasbord of movement, invite your friends. We especially welcome beginners.”

Redwood Raks president Miss Julie Hayes encourages visitors to

“find a class that sparks your interest to get moving in 2025 and be prepared to meet a lot of new friends!”

“At Redwood Raks, you’ll experience all the classes and events on a beautiful wooden dance floor. The historic building that houses us is nestled in the vibrant Creamery District close to downtown Arcata.”

The Redwood Raks Collective also hosts several dance events including the annual Humboldt Latin Dance Festival as well as workshops in specific genres. More information is available at redwoodraks.com or by calling (707) 296-1648.

ONEDIA performs Wednesday, March 19 at Richard’s Goat, 401 I St., Arcata. Oneida has long straddled gray-area boundaries between the NYC punk/psych/rock world and the art/experimental world, playing at gritty rock clubs and elevated cultural institutions. The band has been known for extended live improvisational performances, collaborating onstage with Mike Watt, members of Flaming Lips, Portishead, Yo La Tengo and many others. Also with Seattle-based Kinski, whose journey through experimental melody and noise is a sensory thrill ride. Described by NME as being “like Black Sabbath in a washing machine during a power surge.” Doors open at 6 p.m., show starts at 8 p.m. 21 and over. Tickets are \$15 in advance or \$18 at the door.

TRISTAN NORTON JAZZ QUARTET performs Thursday, March 20 at The Basement, 780 Seventh St., ground floor of Jacoby’s Storehouse, Arcata. The Tristan Norton Quartet will perform a program of deep-cut jazz standards and original compositions from Tristan’s Time Travels West album project. Doors open at 7:30 p.m., show starts at 8 p.m. 21 and over.

JEFF KELLEY performs Thursday, March 20 at the Logger, 510 Railroad Ave., Blue Lake. Jeff Kelley, veteran local frontman (Vanishing Pints, Fred and Wilma, Ticket to Ride) and musical jack of all trades, takes the Logger stage to perform a selection of his own songs interspersed with a few covers. The show starts at 9 p.m. 21 and over.

A BANJO MAKES 3 performs Friday, March 21 at Richard’s Goat, 401 I St., Arcata. Since 2019, A Banjo Makes 3 has been working to keep tradition-

al bluegrass alive in Humboldt County, with Doc Woglom on the mandolin and lonesome vocals, guitarist Charlie Sleep on guitar, Kevin Ralston of Cedar Rapids, Iowa making for a true bluegrass band with his three-finger Scruggs-style picking, and Larisa Sleep on bass. Doors open at 7 p.m., show starts at 8 p.m. 21 and over. Tickets are \$15 in advance or \$20 at the door.

THE JESSE MILLS BAND performs Friday, March 21 at The Basement, 780 Seventh St., ground floor of Jacoby’s Storehouse, Arcata. Humboldt County guitarist and singer-songwriter Jesse Mills playing hearty blues and roots rock. Doors open at 8:30 p.m., show starts at 9 p.m. 21 and over. \$5 at the door.

ICARUS AND SUNS perform Friday, March 21 at the Logger, 510 Railroad Ave., Blue Lake. Humboldt County’s own melodic sound of Afro-Belizian funk-rock. The show starts at 9 p.m. 21 and over.

PIET DALMOLEN performs Friday, March 21 at Six Rivers Brewery, 1300 Central Ave., McKinleyville. Piet Dalmolen uses loops and effects to create unique interpretations of classic songs from all genres. Show starts at 5 p.m. All ages.

BRETT MCFARLAND AND THE FREEDOM RIDERS perform Saturday, March 22 at the Arcata Theatre Lounge, 1036 G St., Arcata. Local singer-songwriter Brett McFarland is known for his emotive storytelling and fusion of folk, rock and country influences, and his music reflects his deep connection to his community. After serving a five-year prison sentence for cannabis cultivation, he has dedicated his life to advocacy, music and sustainable farming. Brett is joined by Surya Sardonicus on percussion, Bobby

Amirkhanian on stand up bass, Rich Kearns on electric guitar and Oliver Moreira on harmonica. Doors open at 7 p.m., show starts at 8 p.m. All ages. Tickets are \$30 in advance and \$35 at the door.

QUARTET NOIR performs Saturday, March 22 at The Basement, 780 Seventh St., ground floor of Jacoby’s Storehouse, Arcata. Quartet Noir will be performing swing, jazz, blues and bossa nova music. Doors open at 8:30 p.m., show starts at 9 p.m. 21 and over. \$5 at the door.

JEFF KELLEY performs Saturday, March 22 at Six Rivers Brewery, 1300 Central Avenue, McKinleyville. Jeff Kelley, veteran local frontman and musical jack of all trades, takes the stage to perform a selection of his own songs interspersed with a few covers. Show starts at 6 p.m. All ages.

GOOD TIME CHARLIES perform Saturday, March 22 at Mad River Tap Room at 195 Taylor Way in Blue Lake. Original tunes from local eclectic garage folk rock trio Good Time Charlies. Show starts at 6 p.m. All ages.

AK’CHAMEL: THE GIVER OF ILLNESS performs Monday, March 24 at Richard’s Goat, 401 I St., Arcata. Ak’Chamel: The Giver of Illness is an enigmatic border state duo performing in homemade costumes and masks who have amassed over 10 cassette albums and one full length VHS film. An Ak’chamel set is something you can’t prepare for, you just dive in and see where the sounds of the experimental/noise act take you. With an opening set from Derek Money-penny, who explores the “desert continuum,” the psychedelic swirl of desert-based stringed instruments played with utter abandon by musicians the world over. Doors open at 6 p.m., show starts at 7:30 p.m. 21 and over. Tickets are \$10-15 on a sliding scale in advance or at the door.

THE WELLERMAN perform Tuesday, March 25 at the Humboldt Brewery, 856 10th St., Arcata. The Wellermen are well known as originators of the sea shanty trend on TikTok, and their versions of *Misty Mountain Hop* and *Hoist The Colours* have racked up billions of views. The group has returned with their new album *Northern Sky*, and among much-loved traditionals such as *Wild Mountain Thyme*, *Amazing Grace* and *Red Is The Rose* you will find more modern songs such as a tribute to Johnny Cash with *Hurt*, along with such originals as *Northern Sky*, inspired by maritime life in the 18th century Hebrides Islands. Doors open at 7:30 p.m, show starts at 8 p.m. 21 and over. Tickets are \$20 in advance and the door.

MSHR performs Tuesday, March 25 at Richard’s Goat, 401 I St., Arcata. MSHR is the art and music collective of Birch Cooper and Brenna Murphy, established in 2011. They collaboratively build and explore sculptural electronic systems that take form as audiovisual compositions, performances and installations. Their performances revolve around analog synthesizers and computer music systems played in feedback with lights and movement. They involve generative and interactive electronic systems embedded in immersive sculptural arrays. Doors open at 6 p.m., show starts at 8 p.m. 21 and over. Tickets are \$10 in advance or at the door.

COMING UP:

- Yaima at the Arcata Theatre Lounge, Wednesday, March 26, 8 p.m.
- Ruby Ruth and Rich Kearns at the Arcata Playhouse, Saturday, March 29, 7 p.m.
- Kris Delmhurst at the Arcata Playhouse, Tuesday, April 1, 7:30 p.m.
- Jakes Xerxes Fussell at Richard’s Goat, Thursday, April 3, 6:30 p.m.
- Dirty Cello at the Arcata Theatre Lounge, Sunday, April 6, 7 p.m.

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ARTS

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